



THEN WHY NOT RECRUIT SOME MORE?

WE'RE TRYING, BUT IT DOESN'T DO ANY GOOD WHEN NO ONE APPLIES.



UH... SIR? I'M SORRY, BUT WE'RE LOW ON STAFF.

DAMMIT! WHERE ARE THOSE NEW CHAPTERS?!

ARE YOU FREAKING SERIOUS?

WELL, UH... YES, ACTUALLY.

MANGA

FIST SLAM



IT'S SUCH A PITY TOO. WE HAVE SO MANY LOVELY PROJECTS THAT ARE JUST DYING FOR STAFF.

Hugs me

hold me

Love me♥



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... WHY ARE YOU LOOKING AT ME LIKE THAT?

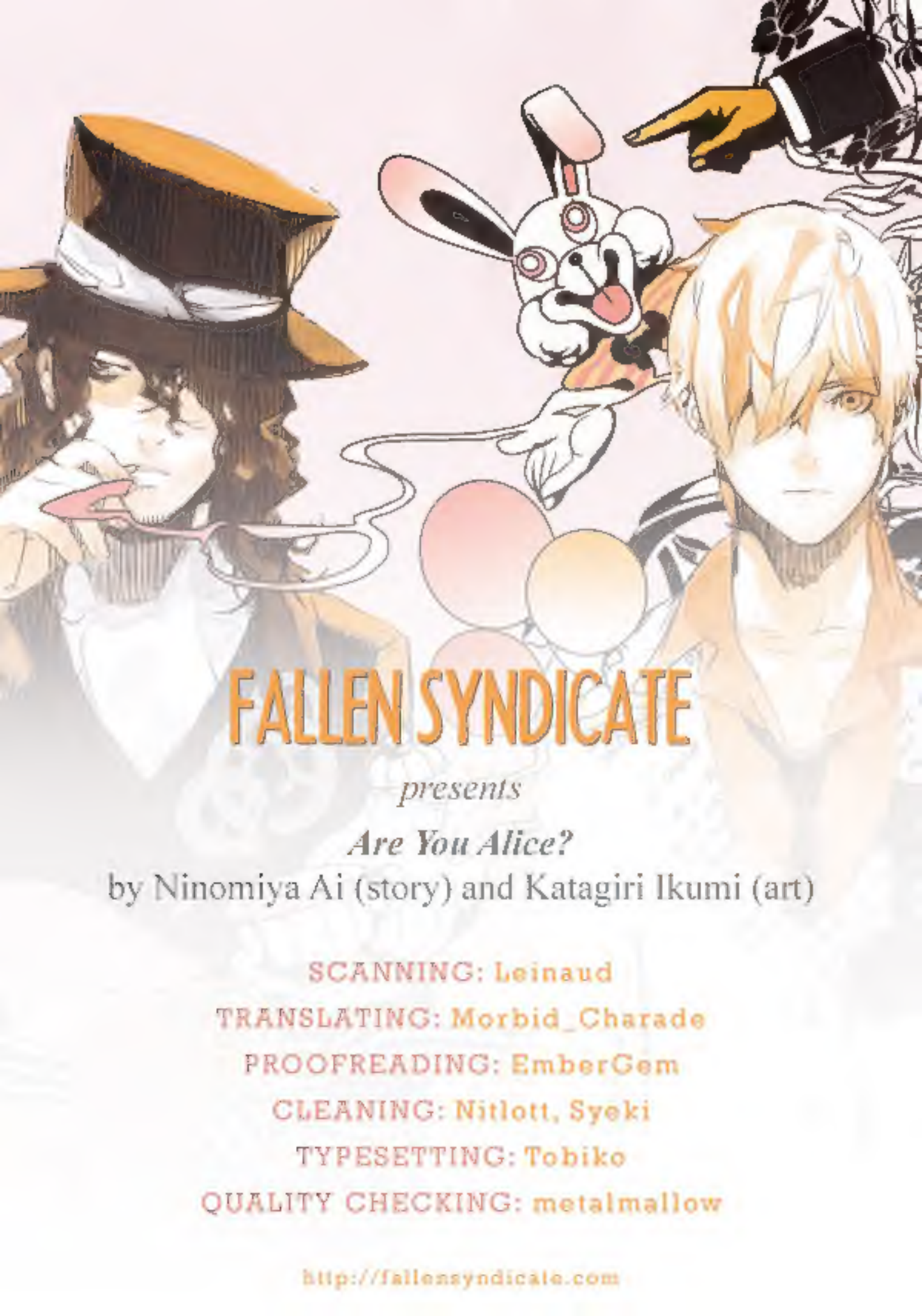
?

... THIS GUY'S WEIRD. STILL, MAYBE I SHOULD VOLUNTEER AND HELP SPEED UP THEIR RELEASES.

STARE

IT'S KIND OF CREEPING ME OUT.

This has been an advertisement by a random dude in a tie. We take no responsibility for any injury obtained by visiting our site. Please avoid the killer bunnies.



FALLEN SYNDICATE

presents

Are You Alice?

by Ninomiya Ai (story) and Katagiri Ikumi (art)

SCANNING: Leinaud

TRANSLATING: Morbid_Charade

PROOFREADING: EmberGem

CLEANING: Nitlott, Syeki

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<http://fallensyndicate.com>

さがしものは、
自分だけの真実。

不思議の国の住人達が、アリスのことを忘れて過ごすという国民の休日・アリス定休日。
その日、パーティーに置いていかれたアリスが一人きりでふてくされていたところ、
部屋にジャックがやって来る。ハートの女王との契約解除を望むジャックはアリスを誘拐し、
直談判のためにパーティー開催中のハートの女王の城へと向かう――

宮愛
書き下ろしシナリオで
お贈りするドラマCD付き
限定版も登場!

◆CAST

Alice ? : 櫻井孝宏
Mad Hatter : 平田広明
Gryphon : 小林ゆう

B6判 / 1200円
(税込)

Are You Alice?

漫画 片桐いくみ 原作 三宮愛

2013.12.5 (FRI) ON SALE!

B6判 / 580円(税込)
発行・(株)一迅社

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THE RULES OF
LOOKING-GLASS LAND
ARE ABSOLUTE.

SFX: CREAK



WHAT IS HAPPENING IN
"LOOKING-GLASS LAND" ...?

Are you Alice?

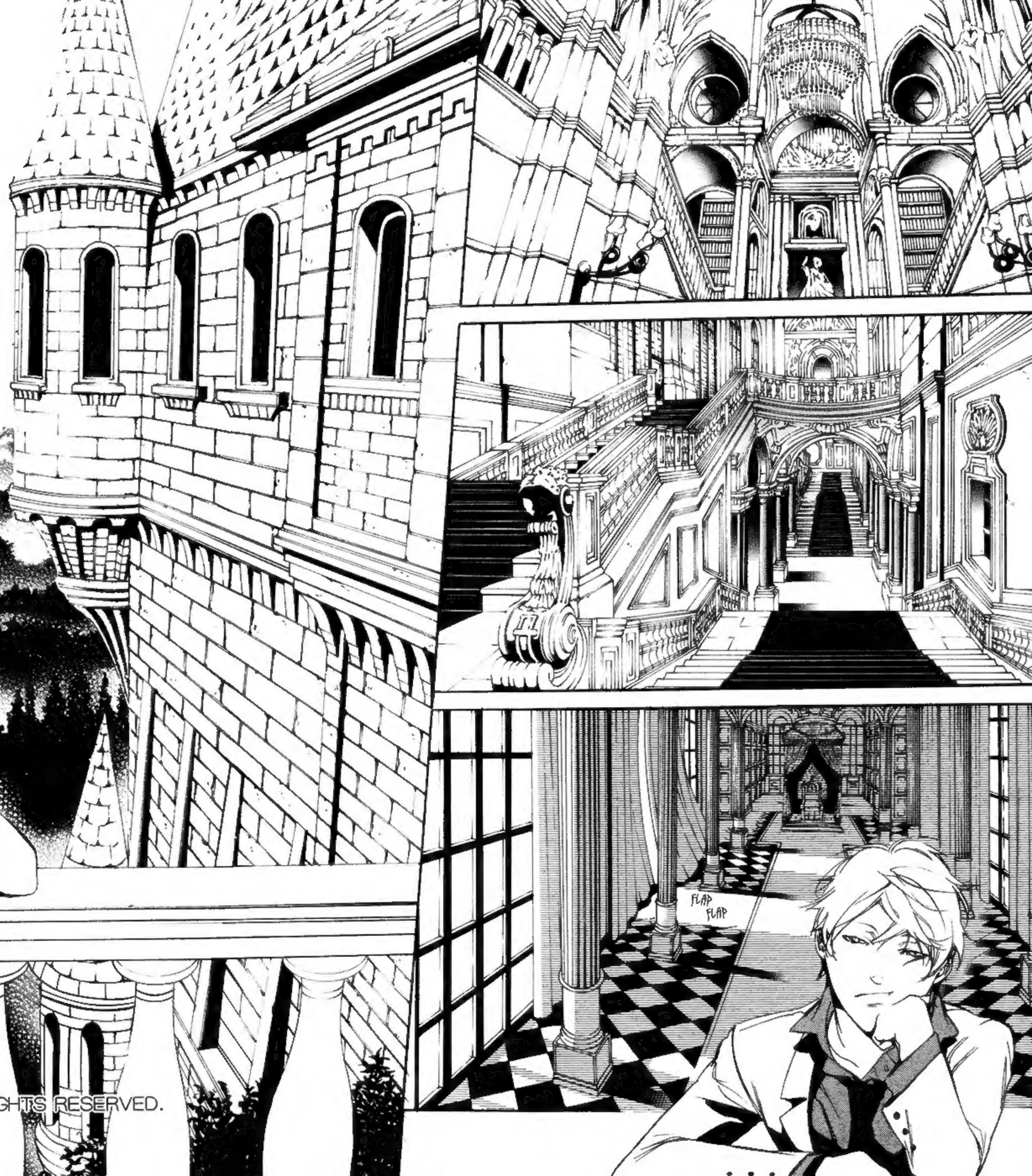
夢を捨て、「不思議の国」に迷い込んだ少年は、「白ウサギを殺す為のゲーム」に最も必要な「アリス」の名を持つていた。「アリス」の定休日「の騒動の後、数日間閉じこもっていた帽子屋が部屋から出てきた。いつもと雰囲気の違いが帽子屋に連れられ、誰もいない街を通りすぎた先にいた謎の男。彼はアリスを「女王陛下」と呼んだ。「鏡の国」の次期女王候補だと告げられたアリスは、「アリス」の名前を返し、新たな名前を貰い受けてもらうと言われる。彼らが向かう「鏡の国」とは――

SURE
IS QUIET,
HUH...?

Are you Alice?

Chapter 44
a make-or-break moment

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CHIRP CHIRP

THIS IS

LOOKING-
GLASS
LAND.

CHIRP
CHIRP

And I'm
probably
Alice...

The game to
kill the White
Rabbit is still
going on...

No,
something like
that is impossible.
I haven't taken
one step outside
of Wonderland. I
shouldn't be able
to leave.

THIS IS
SOMETHING IN
WHICH I CAN
ONLY RELY
ON YOU.



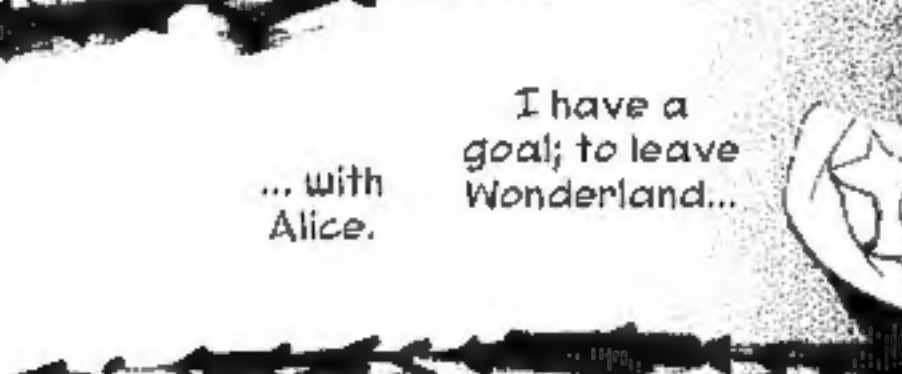
... Listen up, Alice. Just like how every race has a goal, even this country has an exit. As long as one can find the key to open the door.



He is searching for something. Something which is perpetually lost.



"The White Rabbit can only be killed by Alice!"



I have a goal; to leave Wonderland...
... with Alice.



Can't kill the White Rabbit.

The current you, as well as the Regrets...



The key to the door is being held by that fellow, the White Rabbit, whom you all are chasing after.



Even if something happens.

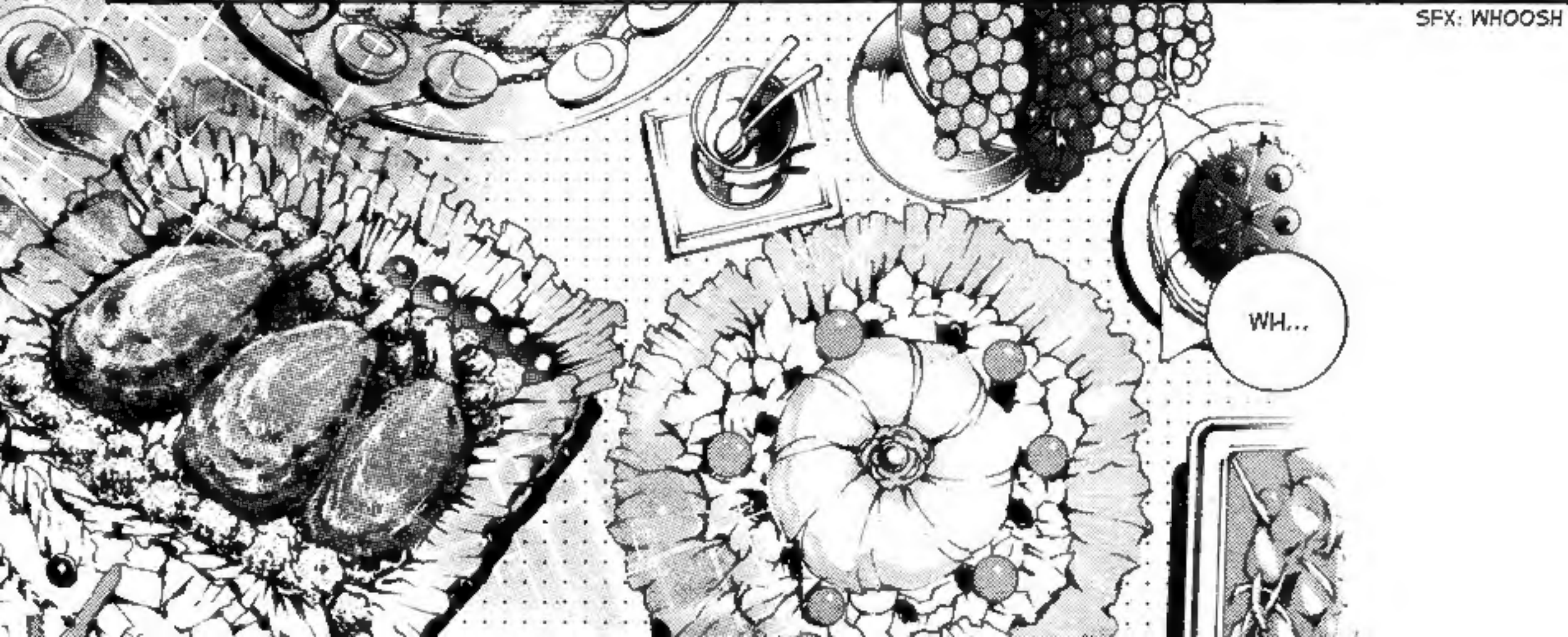


As for if you can continue living without looking back at the past...

You must keep going forward.



... I CAN'T IMAGINE THAT WONDERLAND HAS VANISHED.





WHOOOOOOO-
AAA...!!!!

SFX: TA-DA!

BY NO MEANS.
THIS IS THE FIRST
TIME I HAVE DONE
THIS SORT OF
THING...

For some
reason, it's
pointlessly
sparkling...

THE HELL
IS THIS...?
THIS SUPER-
WELCOMING
MOOD...?

THOUGH IT
MIGHT NOT
BE SUITABLE
TO YOUR
TASTES.

So much
time has
passed
too.

HOWEVER,
I MUST GIVE
YOU THE BEST
RECEPTION
POSSIBLE.

YES, SINCE I
AM THE ONLY
ONE IN THIS
CASTLE.

HUH?

YOU MADE
ALL OF THIS BY
YOURSELF?



ARE YOU
PERHAPS
FEELING SICK
FROM THE
CARRIAGE
RIDE? OR...



...?
ALICE? IS
SOMETHING
WRONG?



NOW THEN,
THIS IS YOUR
SEAT, ALICE.
PLEASE SIT.

CLATTER



HUH?



TO
TEARS. I'M
MOVED...



AND HAD
A SCYTHE
THRUST AT ME
BY SOMEONE
WHOSE GENDER I
CAN'T DETERMINE.

I HAD SMOKE
BLOWN ON ME
BY A SUSPICIOUS
MAN OF
UNIDENTIFIED
AGE...

I WAS
ATTACKED
BY GIRLS...

GOOD-

BYE!

BECAUSE,
YOU SEE, SINCE
I FIRST WENT TO
THAT COUNTRY,

COUGH

COUGH



I'VE
REALLY, TRULY
HAD TERRIBLE
EXPERIENCES.

I HAD TO
CROSSDRESS,
AND I FELL INTO
A WALL. AHH, JEEZ,
THE TEARS JUST
WON'T STOP NOW
THAT ALL THESE
MEMORIES ARE
WELLING UP...

AND AFTER
ALL THAT, SO
MANY THINGS
HAPPENED

BLUB

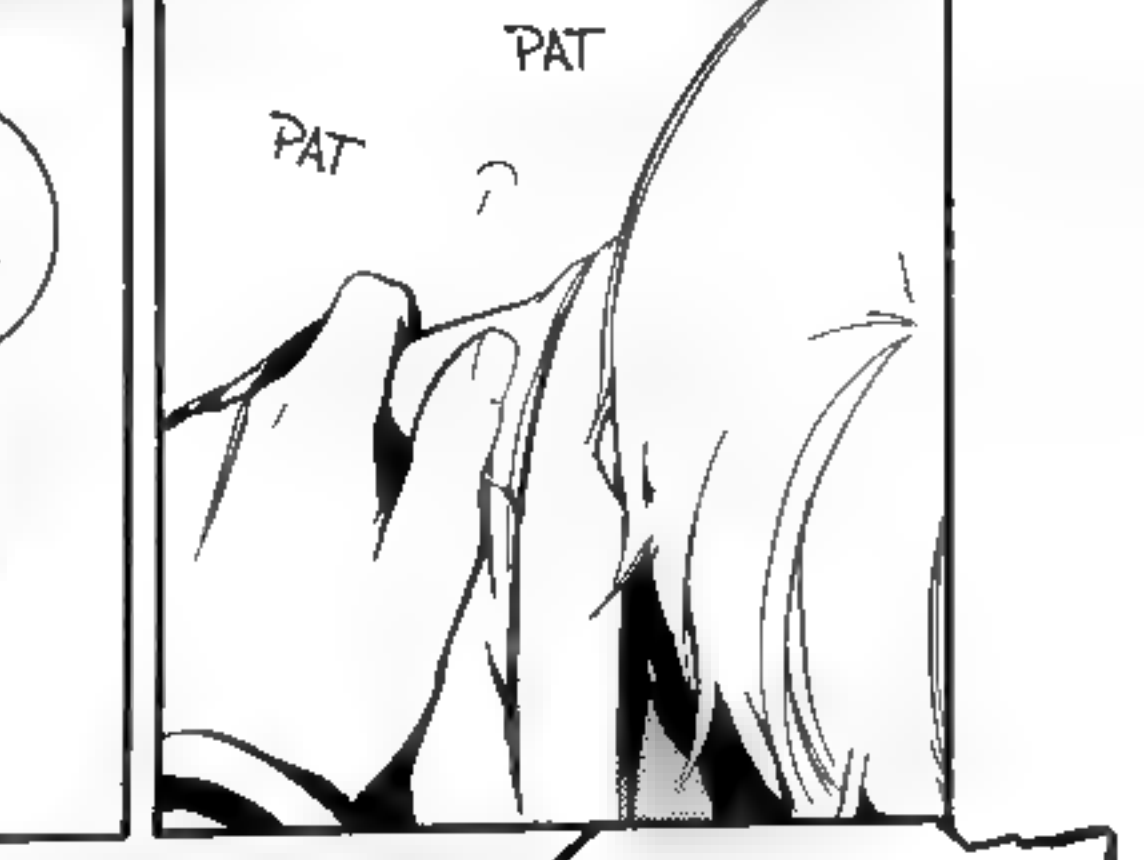


HERE
YOU GO.



PAT

PAT



ABSOLUTELY
WANT TO BE-
COME THE QUEEN
OF LOOKING-
GLASS LAND!!



I...

I...

**WAAAAA
AAAAH!!**

OKAY
PLEASE
DO YOUR
BEST.

A close-up, black and white illustration of a character's face, showing their eyes and part of their hair. The character has a serious expression.

Alice is
a person
who lets his
words flow
so easily,

isn't he?

A black and white illustration of a character with short hair and a high-collared coat standing in a room with large windows. The character is looking towards the right. A large, textured object, possibly a horse's head, is partially visible on the right side of the frame.

I'M
SORRY F I'M
M STAKEN

BUT I
HAVE A
FEELING
THAT

I KNOW
YOU.

A close-up, black and white illustration of a character's face with long, wavy hair. The character has a surprised or questioning expression.

HAVE
WE MET
SOMEWHERE
BEFORE?



IF YOU
WERE GOING
TO MOVE,

THEN I
WISH YOU
WOULD'VE
CONTACTED
ME,



WHITE
RABBIT,

HOW IS THE
COMFORT OF
YOUR NEW
HOME?



THE REGRETS
ARE AS ANNOYING,
AS USUAL, THE CAT
IS THE SAME, AS
USUAL.....

MEH. NOTHING
HAS CHANGED
THE COMFORT
IS THE SAME,
AS ALWAYS—
THE WORST



YES, I
KNOW THAT
WELL

I JUST CAN'T
HELP WANTING
TO KILL AN
UNPLEASANT GUY
COMES INTO MY
LINE OF SIGHT,
YOU KNOW?

OH~?
AM I BEING
WELCOMED?
THAT'S RARE.

... YOU
GONNA SIT
DOWN?



THAT GUY
WAS THE ONE
WHO DID THAT
TO YOUR ARM,
WASN'T HE?



IT'S FINE
FOR ME TO
WELCOME YOU
JUST FOR
TODAY.

Well,

FLICKER.

BECAUSE IT
WAS YOU, KITTY,
WHO BROUGHT
ALICE OF WONDER-
LAND TO ME.

... ALICE?
WHAT DO
YOU MEAN?
WHO DID?





WRONG.

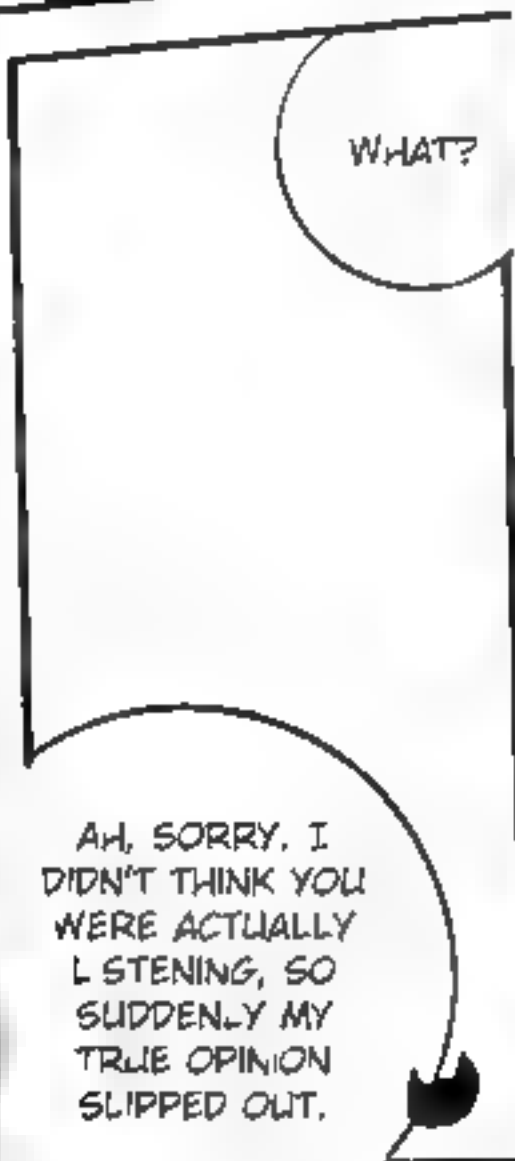
I SEE,
HOW NICE
FOR YOU,
KITTY.

I WONDER F
HE'LL QUICKLY
COME TO SHOOT
ME TO DEATH,
TOO.

EVEN
THOUGH YOUR
EARS ARE SO BIG,
LITTLE BUNNY, YOU
DON'T LISTEN TO
WHAT OTHERS SAY
VERY WELL.

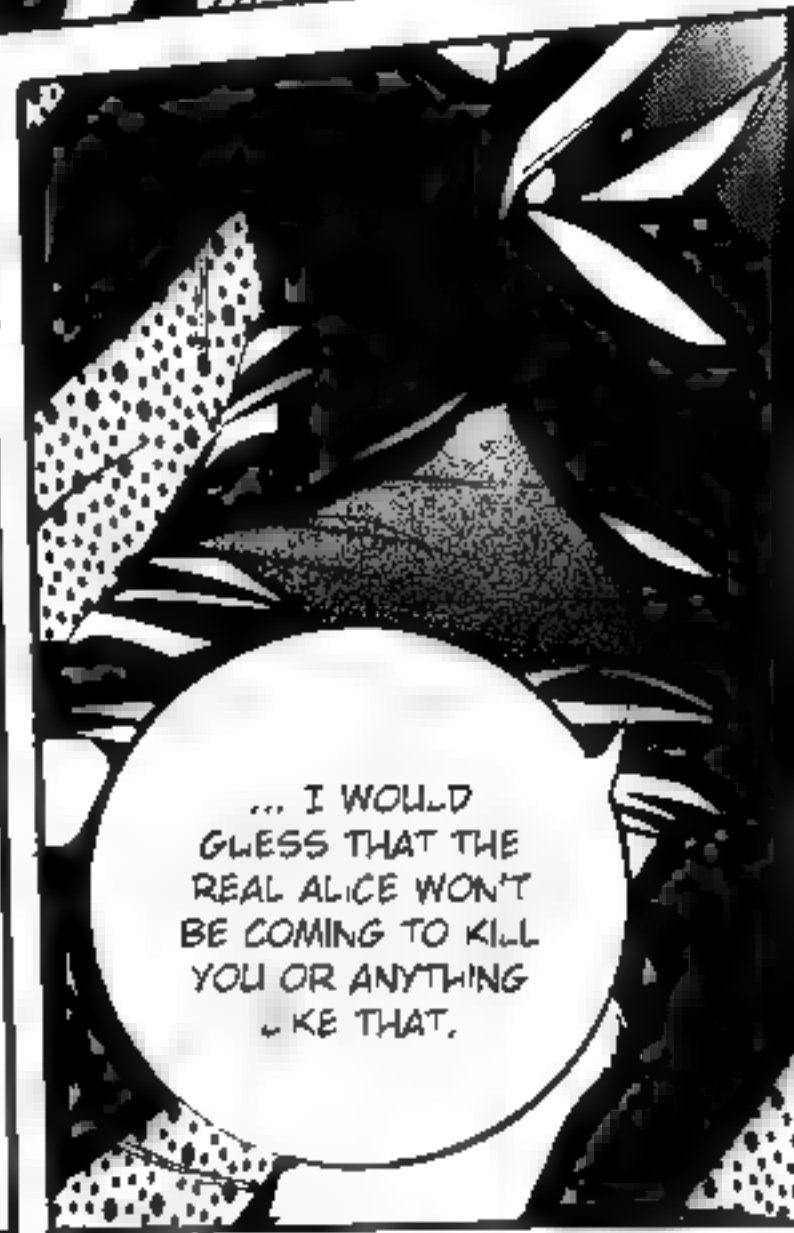


WHAT WILL
BE DONE F I
AM KILLED BY THE
REAL ALICE? KITTY,
YOU ARE AN IDIOT,
AREN'T YOU? IT'S
FINE, SINCE IT'S
THAT GUY



WHAT?

AH, SORRY. I
DIDN'T THINK YOU
WERE ACTUALLY
LISTENING, SO
SUDDENLY MY
TRUE OPINION
SLIPPED OUT.



... I WOULD
GUESS THAT THE
REAL ALICE WON'T
BE COMING TO KILL
YOU OR ANYTHING
LIKE THAT.



THAT'S

THE
PERFECT

STORY

... THE ALICE
OF WONDERLAND
WHO IS APPROVED
OF BY THAT GUY
WILL KILL ME.



THAT'S WHY I SAID IT BEFORE; THE ALICE TH'S TIME HAS GREAT POTENTIAL.

... BUT, THE ALICE TH'S TIME CAN'T KILL ME.

YEP.

THE FAKE?

I KNOW THAT.



OKAY, SORRY. THAT WAS A JOKE.

TCHI

THEN I'M NOT COOPERATING WITH YOU TO REACH SUCH PAINFUL REALIZATIONS.

LITTLE BUNNY, YOU'RE DUMB, AREN'T YOU?



... YOU DON'T HAVE TO WORRY. I SAID THAT I WON'T DO ANYTHING BAD TO YOU. YOU AREN'T GOING TO KEEP "HIM" LOCKED UP IN WONDERLAND FOREVER, ARE YOU?

SINCE EVEN IF YOU HAVE THE KEY TO A DOOR, WITH NO KEYHOLE, THERE'S NO POINT.

RIGHT?

UP UNTIL NOW, EVERYTHING HAS GONE ACCORDING TO YOUR OUTLINE, HASN'T IT, KITTY?

THE GAME IS GOING TO BE ENDED BY THE ALICE TH'S TIME. THAT GUY IS GOING TO KILL ME.

I KNOW THAT.



NOT MINE.
CATS CAN'T
WRITE

... THE ALICE
THAT YOU
BROUGHT HERE,

JUST
WHO THE
HELL IS HE?

BUT CATS
ALSO AREN'T
BOUND BY
THE GAME.



I TOLD
YOU, DIDN'T
I? HE'S
"ALICE."



HE CHOSE
TO COME HERE
WITH HIS OWN
VOLITION.

HE'S THE
SAME AS ME—
NOT BOUND BY
THE GAME

BESIDES THAT,
HE CAME TO THIS
COUNTRY OF HIS
OWN FREE WILL.



DON'T
YOU THINK IT'S
NATURAL THAT A
NEWBORN BABY
CAN'T HAVE ANY
HOPES AND
DREAMS?

... HEY,
WHITE
RABBIT

WHETHER
THE PEOPLE IN
FRONT OF THEM
ARE ENEMIES
OR ALLIES,

THEY CAN'T EVEN
TALK ENOUGH TO SAY
THE NAME THAT WAS
GIVEN TO THEM BY
SOMEONE ELSE.

THAT'S
THE ONLY
EVALUATION
CRITERIA FOR
EVERYTHING
THAT THEY
HAVE.

THEY MERELY
LIVE IN THE PRESENT
WITH ALL THEIR MIGHT,
AND DESPERATELY TRY
TO GET SOMEONE TO
ACKNOWLEDGE
THEM.

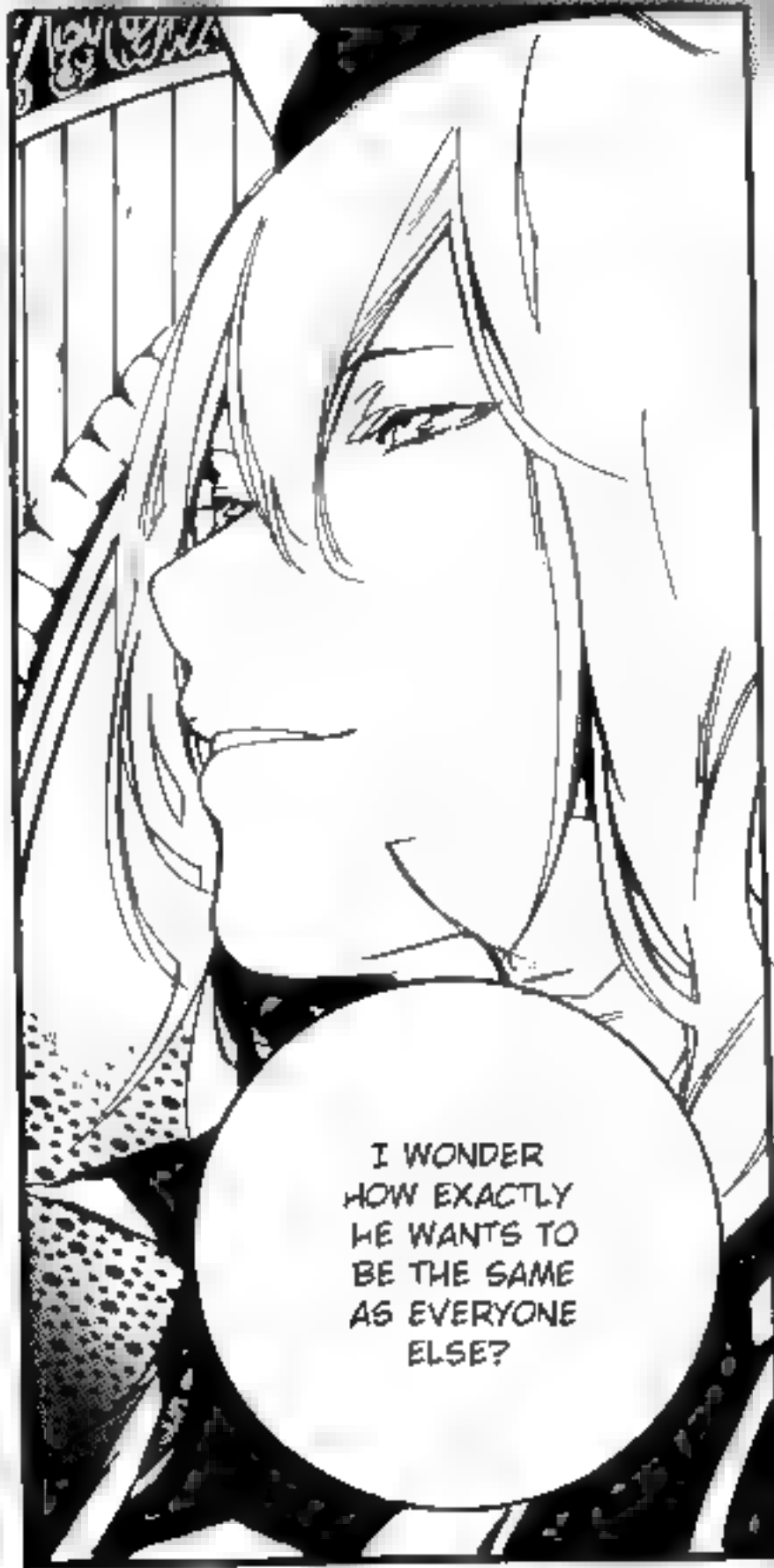
I THINK HE
HAS TAKEN UP A
GOAL AGAINST HIS
WILL AND MADE HIS
OWN PURPOSE FOR
LIVING OUT OF THE
DESIRE TO BE THE
SAME AS EVERY-
ONE ELSE.

SINCE
EVERYONE HAS
SAID THAT THAT
ALONE IS STRANGE,
AND HE'S BEEN CHASED
INTO A CORNER, ALL
HE CAN DO IS CLING
TO THAT NAME.



YOU'RE TRYING TO SAY THAT THAT'S THE CURRENT ALICE?

A BABY WHO CAN BARELY SAY HIS OWN NAME BEING MADE TO KILL IS A PRETTY NOVEL FORM OF CHILD ABUSE.



I WONDER HOW EXACTLY HE WANTS TO BE THE SAME AS EVERYONE ELSE?



BUT NOT A SINGLE PERSON IN THIS COUNTRY HAS A NAME OR A PURPOSE.



I MERELY WANT TO MOVE THE STORY FORWARD I JUST WANT TO TURN THE PAGES.

WHETHER HE KILLS OR NOT DEPENDS ON H.M.

... I'M NOT INTERESTED IN THE ENDING



HMPH..

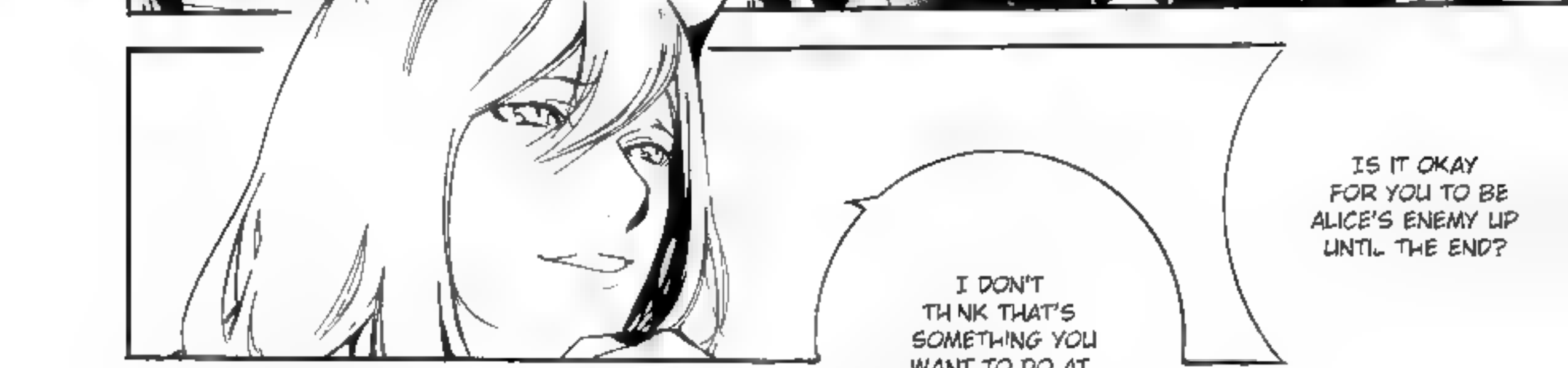


AN ALICE WHO
IS CLOSE TO THE
REAL THING KILLS YOU
AND THEN BECOMES THE
REAL ALICE. IS THAT THE
HAPPY END NG YOU'RE
WISHING FOR?

NO, YOU'RE
WRONG. HE IS
BETTER THAN
SUCH A GOOD-
FOR-NOTHING
ALICE.

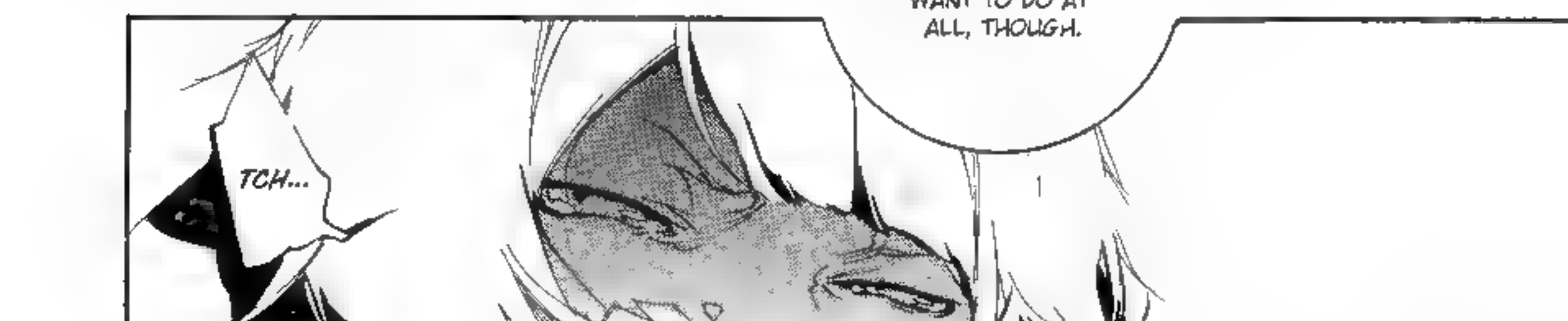
IN THAT CASE,
HE IS IN NO WAY
DIFFERENT TO THE
ALICE THAT YOU
BROUGHT ME.

IN THE END,
THAT FAKE IS
NOTHING MORE
THAN A NECESSARY
TOY OR TOOL FOR
THAT PURPOSE.



IS IT OKAY
FOR YOU TO BE
ALICE'S ENEMY UP
UNTIL THE END?

I DON'T
THINK THAT'S
SOMETHING YOU
WANT TO DO AT
ALL, THOUGH.



TCH...



PARTICULARLY IN
GAMES, ONE MUST
USE THEIR "PIECES"
SKILLFULLY.

I THINK IT'S
OKAY FOR YOU
TO GIVE IT YOUR
BEST BY YOURSELF,
BUT YOU HAVE A
LOT OF THEM,
DON'T YOU?



THE HATTER
HAS BECOME
AWARE OF THAT
GUY'S TRUE
IDENTITY.

ACTUALLY, WITHOUT A
DOUBT, THAT GUY IS ALICE
LIDDELL'S LITTLE BROTHER.
IT'LL BE TROUBLESOME IF
YOU CONFUSE HIM WITH
JUST A TOY OR A TOOL.

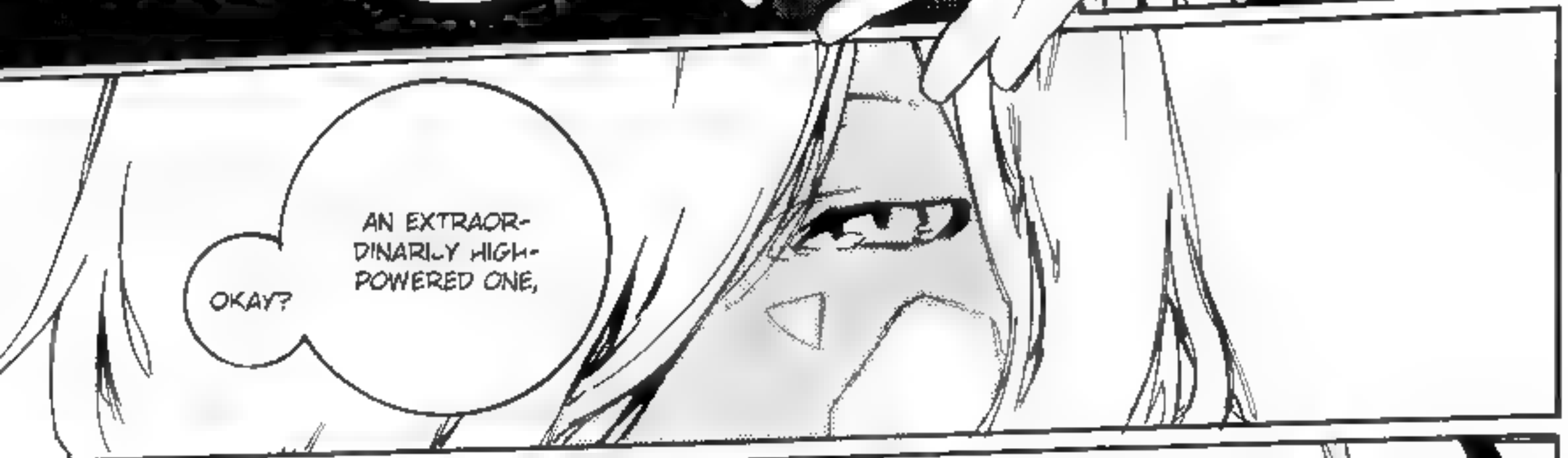
ALICE DIDN'T
HAVE A LITTLE
BROTHER, DID
SHE?

BUT
WHY HAS HE
ALLOWED HIM
TO CONTINUE
LIVING?



HE'S THE
NECESSARY
EXPLOSIVE
DEVICE FOR
BREAKING OPEN
THE DOOR WITH
NO KEYHOLE.

IF I'M
FORCED TO
SAY ANYTHING,
THEN I'D SAY
THIS:



AN EXTRAOR-
DINARLY HIGH-
POWERED ONE,

OKAY?



THEREFORE,
THAT GUY WILL
BE HATED BY
ALICE.

2



SHIGH

... I
KNOW
EXACTLY
HOW YOU
FEEL.

OH NO,
THE MANU-
SCRIPT!

AH!



DO YOU
REALLY
WANT TO
INTERRUPT
ME THAT
MUCH?

N-NO!
THE TOP OF
THE DESK WAS
MESSY, SO I
THOUGHT I'D
TIDY IT UP...

I'M
SORRY...

I'M ONLY
PICKING
UP THESE
UP WHILE
LOOKING.

THE
DOCUMENTS
I THOUGHT I'D
USE HAVE BEEN
BLOWN AWAY.

SENSEI,
I LIKE YOU
BECAUSE
YOU'RE SO
KIND.

WHAT
ARE YOU
LAUGHING
ABOUT?

WHY,
THANK
YOU

AH,
IT'S OKAY,
SENSEI.
YOU
CAN GET
BACK TO
WORK.



.....
HUH?



OKAY.

HURRY
UP AND
TIDY UP

I'LL BE
ABLE TO FINISH
WITH MY WORK
PROMPTLY, AND
THEN I'D LIKE TO
HAVE SOME
TEA.



TWEEDLE DEE...
TWEEDLE...

THERE
ARE LOTS
OF NAMES
I DON'T
KNOW...



—AH.



WHAT IS
THIS?

HEY,
SENSEI,

HM?



I HAD
THOUGHT
THAT I WOULD
USE THEM ONE
DAY, BUT I COM-
PLETELY FORGOT
ABOUT THEM.

... THE
NAMES
AND THE
REGRETS?



JUST SOME
SCRIBBLES
TWIN GUARDS
WHO PROTECT
THE NAMES AND
THE REGRETS...



HAVE
YOU NEVER
THOUGHT THAT
YOU'D LIKE TO
GO TO THE
WORLD OF
A STORY?

HEY,
ALICE. . .



SENSE,
CAN I...

... THE
WORLD OF A
STORY . ?

.. HUM...?

DO SUCH A
THING...?



... WHAT
SHOULD I
DO ...?

YEAH.

— THROW
AWAY YOUR
NAME,

AND THE
PROOF OF
YOUR LIFE



ANYONE
CAN BECOME
A CHARACTER IN
A STORY IF THEY
GET RID OF EVERY-
THING AND FORGET
THAT THEY WERE
BORN INTO THIS
WORLD.



HLH?

SIMPLE,
RIGHT?

THEN,

.. SENSEI,



... GET
R.D
OF EVERY-
THING...



ARE YOU
ALSO GOING
TO GO TO THE
STORY WORLD
ONE DAY...?



— YOU
WON'T COME?



BESIDES
THAT,

BECAUSE I
DON'T WANT TO
FORGET ABOUT
LIVING IN THIS
PLACE...

DO
THAT...

.. I
CAN'T
...

THEN
IT'D BE NO
GOOD.

IF I
WEREN'T
HERE,

IF
I...

WONDERLAND
ALREADY HAS
THE STORY OF
ALICE THAT YOU
WROTE, SENSEI.

IF I HOLD
ON TO SENSEI'S
NAME, THEN YOU'LL
BE ABLE TO RETURN
SOMETIME, RIGHT?

SINCE I WON'T
FORGET ABOUT
YOU, SENSEI,
SO—

YEAH RIGHT,
SENSEI? ONE
MUSTN'T THROW
AWAY THEIR NAME
AND LIFE NO
MATTER WHAT,
RIGHT?



HUH?

DOING
SOMETHING
LIKE GOING TO
THE STORY WORLD
IS OBVIOUSLY
IMPOSSIBLE,
SN'T IT?

ALICE, DON'T
TAKE EVERY-
THING I SAY
SERIOUSLY.



THAT
STORY JUST
NOW... WAS
ALL A LIE...
YOU MEAN?

JEEZ,
THERE'S
REALLY NO
BENEFIT IN
LYING TO
YOU.

THINGS
WHICH CAN-
NOT HAPPEN
IN REALITY
BECOME
STORIES.

OUR WAYS OF
LIVING AND WAYS
OF THINKING ARE
DIFFERENT.

SO,
THEN,

HUH?



THE WAY
TO MAKE YOU
CRY, SENSEI.

THAT'S
A TRADE
SECRET

... ANYTHING
ELSE YOU WANT
TO ASK ABOUT?



SENSEI...

... BUT,
ALICE,



DO YOUR
STUDIES AT
LEAST A BIT.

... I HAVE
NO REASON
TO LEAVE YOU
BEHIND AND GO
SOMEWHERE,
DO I?



ONCE ONE
LOSES THEIR
PATH, THEY CAN'T
RETURN TO IT A
SECOND TIME.

A NAME THAT
HAS BEEN THROWN
AWAY ONCE CANNOT
BE RECOVERED.

I KNOW OF
PEOPLE WHO
HAVE GOTTEN
CAUGHT BY THE
STORY WORLD
AND HAVE LOST
EVERYTHING.



PEOPLE WHO
COULD ISSUE
NEW NAMES
AND REISSUE
REGRETS.

SO, I MADE
THESE GUYS.



...TWEEDLE
DEE AND
TWEEDLE
DUM...

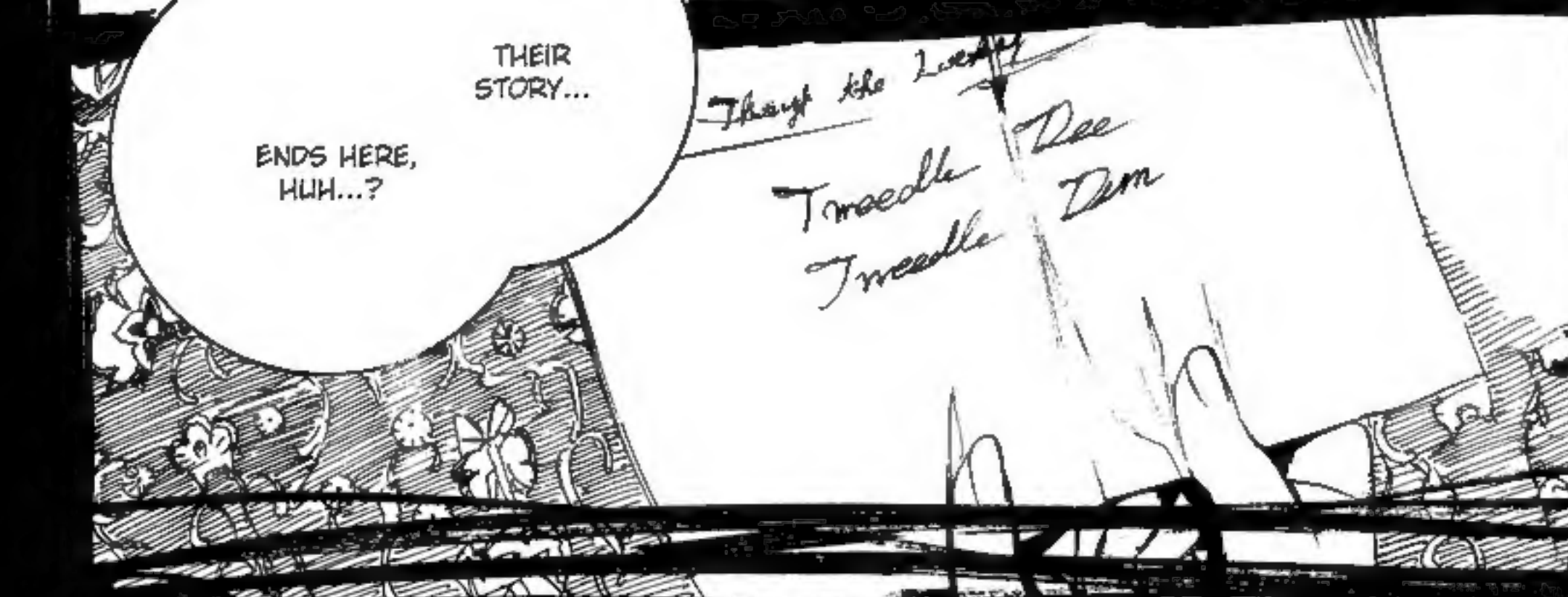


IT SEEMS
THEY'LL END
UP AS MERE
SCRIBBLES.

... NO. AS
EXPECTED,
THEY ARE
USELESS.



I SEE...



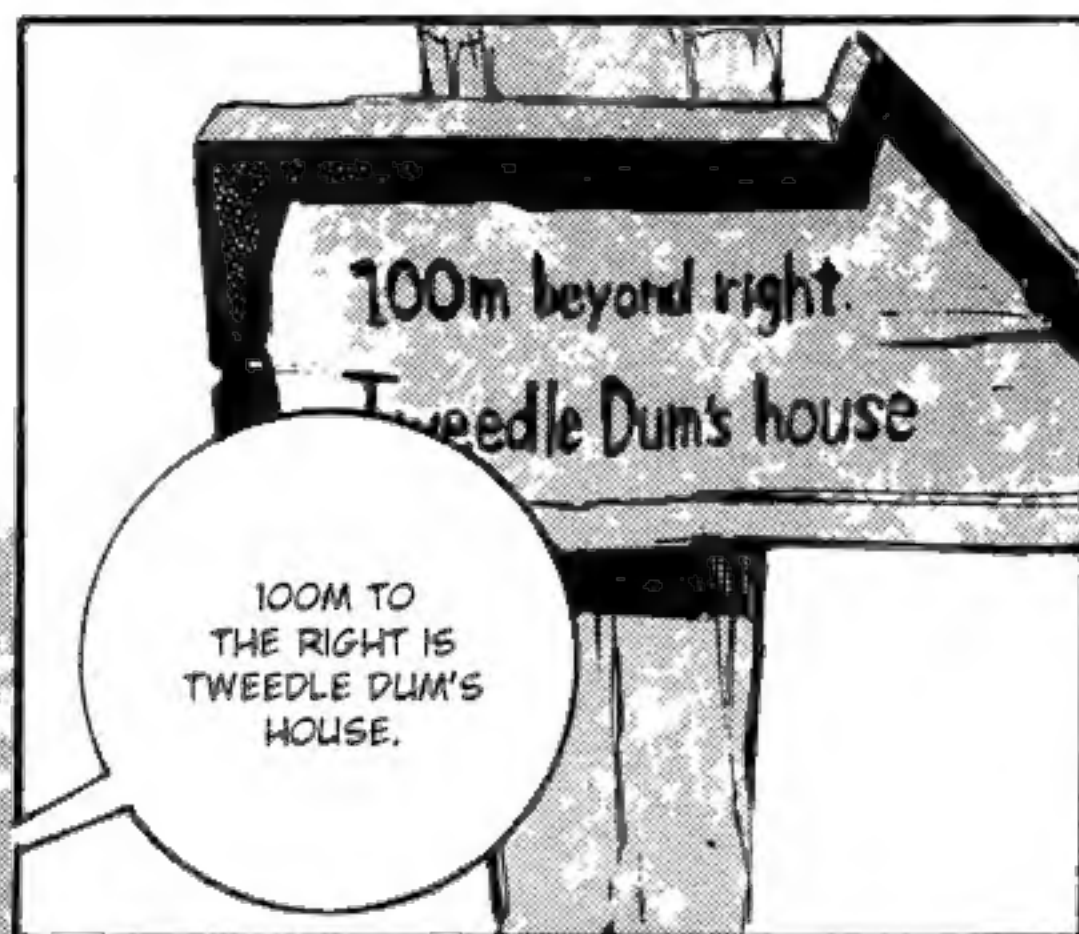
THEIR
STORY...

ENDS HERE,
HUH...?

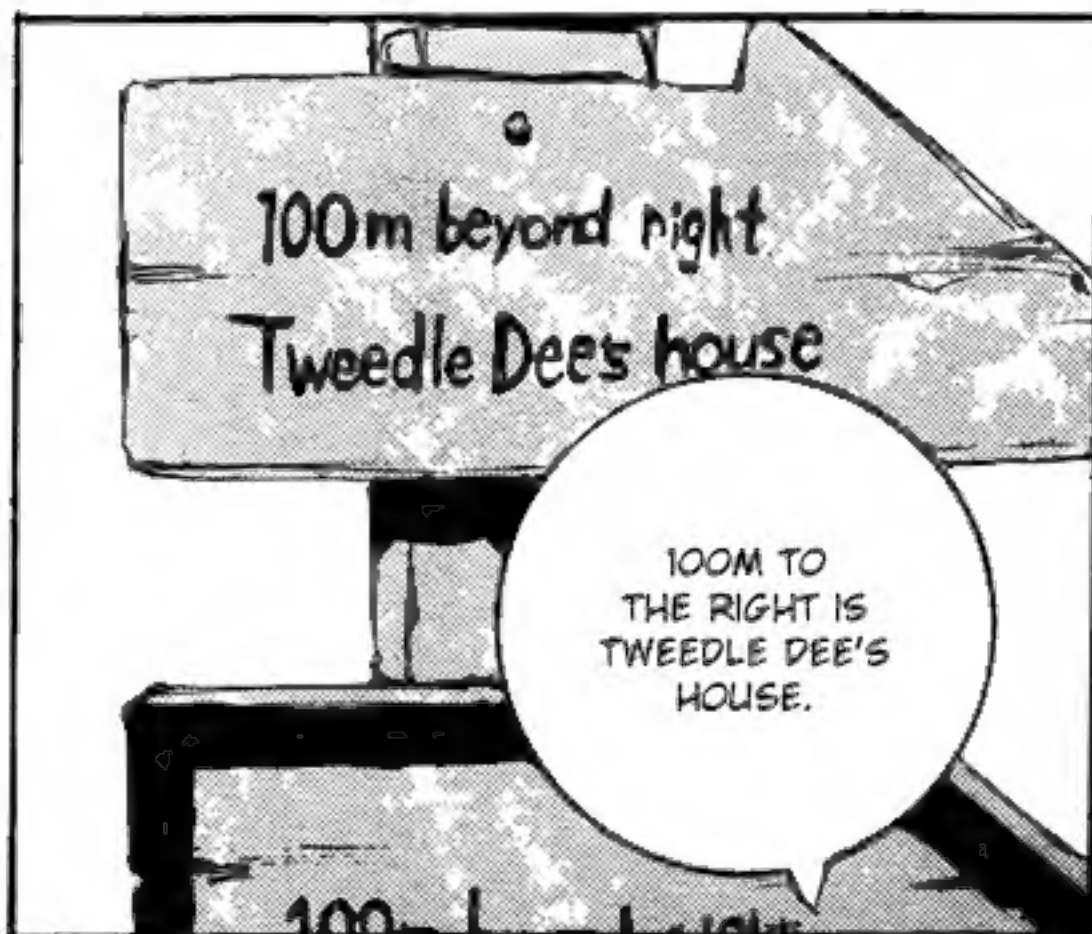
Thought the Lyrics
Tweedle Dee
Tweedle Dum



CHIRP
CHIRP



100M TO
THE RIGHT IS
TWEEDLE DUM'S
HOUSE.

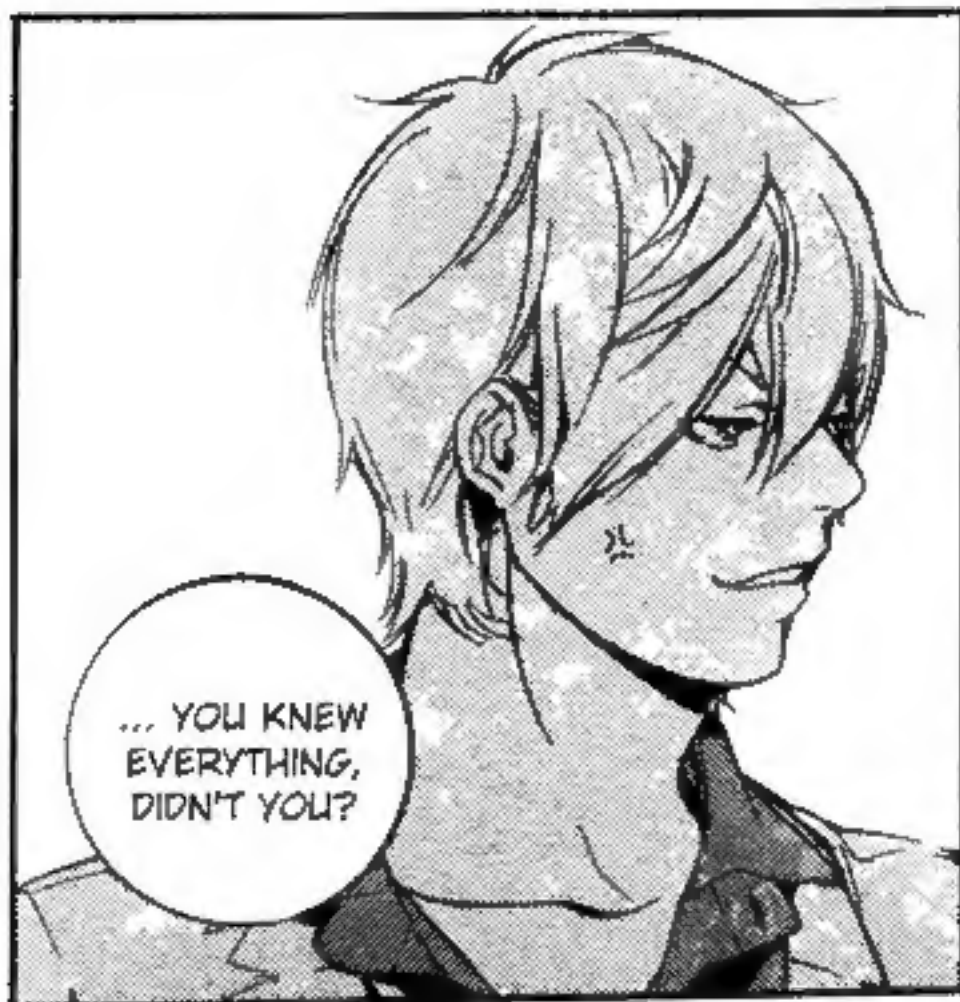


100M TO
THE RIGHT IS
TWEEDLE DEE'S
HOUSE.



OH, WHAT A
COINCIDENCE.
WHAT'S MOST
IMPORTANT IS
THAT YOU'RE
FINE.

... WHAT
ARE YOU
DOING?



... YOU KNEW
EVERYTHING,
DIDN'T YOU?



I ALSO
HAVE BUSINESS
WITH THE TWEEDLES,
BY CHANCE. SINCE IT'S
SAID THAT THEY KNOW
THE PLACE WHERE THE
QUEEN OF LOOKING-
GLASS LAND IS,

I HAD
THEM LEAVE
TRACKS.



THE COINCIDENCE
OF OUR INTERESTS
IS JUST INCREDIBLE,
ISN'T IT? YOU BEAR
THE FAVOR OF BEING
MY GUIDEPST, MR.
CANDIDATE-FOR-
NEXT-QUEEN.

... WHEN
I BECOME
QUEEN, YOU'LL
BE THE VERY FIRST
ONE I MAKE KNEEL
IN FRONT OF ME,
SO LOOK FORWARD
TO THAT.

ARE THE ONES ABOUT TO
APPEAR ENEMIES OR ALLIES...?